

VICTORIOUS

• Episode #306 •

"Tori And Jade's Play Date"

Written by

Dan Schneider

and

Matt Fleckenstein

Directed by

Adam Weissman

Executive Producer

Dan Schneider

SHOOTING SCRIPT (WHITE)

November 16th, 2011

Schneider's Bakery, Inc.

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Victorious #306 - "Tori And Jade's Play Date"
Shooting Script (WHITE) - 11/16/11

2.

Production Schedule

WEDNESDAY - FRIDAY, NOVEMBER 16-18, 2011

BLOCK & SHOOT SCHEDULE TO COME

Cast List

TORI VEGA.....VICTORIA JUSTICE
ANDRE HARRIS.....LEON THOMAS
ROBBIE SHAPIRO.....MATTHEW BENNETT
JADE WEST.....ELIZABETH GILLIES
CAT VALENTINE.....ARIANA GRANDE
BECK OLIVER.....AVAN JOGIA
TRINA VEGA.....DANIELLA MONET
SIKOWITZ.....ERIC LANGE
LANE.....LANE NAPPER
SINJIN VAN CLEEF.....MIKEY REID
BURF.....DARSAN JORDEAN SOLOMON
TANNER.....PARKER CONTRERAS
P.J.....BRYCE FOSTER
SUSHI CHEF.....RODNEY TO
CHAD.....STEVEN CROWLEY
ALAN.....MICHAEL ADRIAN
GIRL #1.....TAYLOR PARKS
GUY #1.....GRANT JORDAN
D.J.....KELLY SRY
RANDY BRONSON.....ANTONIO TRISCHITTA

Sets / Locations

INT. SIKOWITZ'S CLASSROOM

INT. SCHOOL HALLWAY

INT. BLACK BOX THEATER

INT. NOZU

INT. TORI'S HOUSE

Rundown

TAPE DAYS: 11/16 - 11/18					
<u>I/A</u>	<u>Pg. 1 - 8</u>				
<u>INT. SIKOWITZ'S CLASSROOM - DAY (D1)</u> (Tori, Andre, Robbie/Rex, Jade, Cat, Beck, Sikowitz, Tanner, Extras)					
<u>I/B</u>	<u>Pg. 9 - 13</u>				
<u>INT. SCHOOL HALLWAY - LATER THAT DAY (D1)</u> (Tori, Andre, Robbie/Rex, Jade, Cat, Beck, Lane*, Extras)					
<u>I/C</u>	<u>Pg. 14 - 19</u>				
<u>INT. BLACK BOX THEATER - AFTER SCHOOL (D2)</u> (Tori, Andre, Jade, Beck, Sikowitz, Sinjin, Burf)					
<u>I/D</u>	<u>Pg. 20 - 23</u>				
<u>INT. SCHOOL HALLWAY - AFTER SCHOOL (D2)</u> (Robbie/Rex, Cat, Beck, P.J., Randy Bronson, Extras)					
<u>I/E</u>	<u>Pg. 24 - 28</u>				
<u>INT. NOZU - NIGHT (N2)</u> (Tori, Jade, Sikowitz, Sinjin, Burf, Sushi Chef, Extras)					

ACT ONE

SCENE A

INT. SIKOWITZ'S CLASSROOM - DAY (D1)

(Tori, Andre, Robbie/Rex, Jade, Cat, Beck, Sikowitz, Tanner, Extras)

THE KIDS ARE TAKING THEIR SEATS. TORI SITS IN JADE'S USUAL CHAIR. JADE ENTERS AND APPROACHES TORI. SHE STOPS, ANNOYED.

JADE

(MAD) Really? This is happening?

TORI

What?

JADE

Why is your butt in my chair?

TORI

Hmmm, not sure. Guess you'll have to speak to my butt about that.

JADE

(ORDERS TORI) Get away from my chair.

*

TORI

We don't have assigned seats in this class.

ROBBIE

Yeah, we can sit anywhere we want.

JADE SHOOTS ROBBIE A SCARY LOOK. ROBBIE INSTANTLY COWERS.

CAT

(TO ROBBIE) Did you just pee a little?

ROBBIE, STILL COVERING UP, NODS.

JADE

(TO TORI) Move.

NOTE: DURING THE NEXT LINE, AFTER TORI SAYS "I WILL NOT MOVE", JADE GRABS TORI AND BEGINS TILTING HER BACKWARDS.

TORI

I will not move. I'm gonna sit right
here and there's nothing you can...

*

(AS SHE GOES BACK) Okay... sure...

*

JADE HAS LAID TORI ON HER BACK, STILL "SITTING" IN THE CHAIR.

TORI (CONT'D)

...fine, I don't care. This is fun.

*

Wow, look at that cool ceiling.

FED UP, JADE SITS IN ANOTHER CHAIR. SIKOWITZ ENTERS, SIPPING
A COCONUT THROUGH A STRAW.

*

*

SIKOWITZ

Good morning little mutants. (SEES TORI
ON HER BACK) Tori, that's not an
appropriate way to sit in my classroom.

TORI GETS UP, FIXING HER CHAIR, AND SITS PROPERLY.

SIKOWITZ (CONT'D)

All right. It's time for... bad news.

REX

They found out coconut juice makes
your hair fall out?

*

*

SIKOWITZ

No. We're going to do an acting
exercise about giving bad news.

JADE

Why?

SIKOWITZ

To teach you that acting often involves
making choices about how to say things.
For example... how do you give someone
bad news and make it seem not so bad?

CAT

(RAISING HAND) By telling them in a
language they don't understand!

SIKOWITZ STARES AT CAT, DISMAYED BY HER DUMB ANSWER. THEN:

SIKOWITZ

No Cat. Just come up on stage here.

Robbie, you too, up up.

CAT AND ROBBIE GET UP AND HEAD FOR THE STAGE.

SIKOWITZ (CONT'D)

(HEADING FOR DOOR) And now, your
partner in this little acting
exercise... (OPENS DOOR) Tanner --
come on in!

AN 11-YEAR-OLD BOY NAMED TANNER ENTERS THE CLASSROOM.

SIKOWITZ (CONT'D)

Everyone, this is Tanner, a young boy
who lives next door to me.

KIDS IN CLASS

Hi Tanner. / Hey Tanner. / 'Sup Tanner?

SIKOWITZ

All right, Cat and Robbie -- here's a
card with some random bad news for you
to give to Tanner.

SIKOWITZ HANDS ROBBIE A CARD.

CAT/ROBBIE

(READING CARD) Oh, okay. / Got it.

SIKOWITZ

Good! Now improvise a scene where you
give Tanner that bad news in a way
that doesn't upset him.

CAT/ROBBIE

(FLUSTERED) Uhhh... / Uhhh...

CAT SUDDENLY GETS AN IDEA AND WHISPERS IN ROBBIE'S EAR.

ROBBIE

Ooo that's good! One sec...

ROBBIE QUICKLY GETS A GUITAR. HE LOOKS AT CAT, THEN STRUMS A
CHORD. CAT NODS. THEY IMPROVISE THE FOLLOWING **SONG**.

*

ROBBIE (CONT'D)

*

(SINGS) *THIS KIND OF NEWS IS ALWAYS*

*

HARD TO TELL SOMEONE...

*

CAT

*

(SINGS) *AND WE REALLY HOPE IT DOESN'T*

*

BREAK YOUR HEART...

*

ROBBIE

*

(SINGS) *BUT SOMEBODY RAN...*

*

CAT

*

(SINGS) *YEAH, SOMEBODY RAN...*

*

ROBBIE

*

(SINGS) *A WOMAN OR A MAN...*

*

CAT

*

(SINGS) *MAYBE IN A VAN...*

*

ROBBIE/CAT

*

(SING) *SOMEBODY RAN... OVER YOUR
GO CART.*

*

*

ROBBIE

*

(SPOKEN) *AND IT GOT CRUSHED!*

*

CAT

*

(SPOKEN) *IT'S UNFIXABLE!*

*

THE CLASS AND SIKOWITZ **APPLAUD.** SIKOWITZ IS PLEASED.

*

SIKOWITZ

Yes. Now that's how you give bad
news. See, the boy's smiling.

TANNER

Yeah, that was really cool. You guys
just made that song up, right now?

CAT/ROBBIE

Uh-huh. / Yepper-do.

SIKOWITZ

And now Tanner... this is for you.

SIKOWITZ PUTS A BIG BOX DOWN IN FRONT OF TANNER. IT'S FILLED
WITH BROKEN/BENT GO-CART PARTS. CONFUSED, TANNER PULLS OUT A
STEERING WHEEL ATTACHED TO A BENT ROD.

TANNER

(UPSET) My... my go-cart.

SIKOWITZ

Sorry. At night, your parents'
driveway looks a lot like mine. Now
off ya go. (SHOOING TANNER OUT)
Scooch along... there's the door...
drive safely...

SIKOWITZ ESCORTS TANNER OUT, THEN CLOSES AND LOCKS THE DOOR.

TORI

(INCREDULOUS) Wait... you really ran
over the boy's go-cart?

SIKOWITZ

Three times. I thought it was a raccoon.
(TO CAT AND ROBBIE) Take your seats.

CAT AND ROBBIE TAKE THEIR SEATS.

SIKOWITZ (CONT'D)

Now let's talk about the new play I'm
directing.

JADE

Do I get to star in it?

ANDRE

Uh, I think it's my turn to star in
one of Sikowitz's plays.

ALL THE KIDS START TO **AD-LIB ARGUE.**

SIKOWITZ

There, y'see y'see? Every time I cast
a play, you all get your panties in a
pretzel. So this time...

SIKOWITZ GRABS A SMALL BOX AND HOLDS IT OUT FOR THE KIDS.

SIKOWITZ (CONT'D)

...you people are going to choose your
own roles. Andre, pick a role.

ANDRE

(PICKS CARD, READS) "Tommy: ten-year-
old identical twin brother of Carter".

SIKOWITZ

Now Beck, you pick a role.

BECK

(PICKS CARD, READS) "Carter: ten-year-
old identical twin brother of Tommy".

(TO ANDRE) I guess we're twins.

ANDRE

Then momma's got some explainin' to do.

SIKOWITZ

Jade, pick a role.

JADE

(PICKS CARD, READS) "Nancy -- loving
wife of astronaut Walter Swain".

SIKOWITZ

Tori...

TORI

(PICKS CARD, READS) "Astronaut Walter
Swain -- husband of Nancy".

*

TORI AND JADE TURN AND LOOK AT EACH OTHER.

JADE

I'm supposed to play her wife?

TORI

I'll just pick another card.

SIKOWITZ

No! (SLAPS TORI'S HAND) My box has
spoken.

ANDRE IS LOOKING AT THE BOX OF GO-CART PARTS. HE SEES A
RACCOON CLIMB OUT OF THE BOX.

ANDRE

Uh, Sikowitz... a raccoon just climbed
outta the go-cart parts.

SIKOWITZ

(LOOKS, SEES RACCOON) I knew it!

CUT TO:

MAIN TITLES

SCENE B

INT. SCHOOL HALLWAY - LATER THAT DAY (D1)

(Tori, Andre, Robbie/Rex, Jade, Cat, Beck, Lane, Extras)

*

CAT AND ROBBIE ARE CHATTING. ANDRE HURRIES UP TO THEM.

ANDRE

(WORRIED) Hey... hey you guys... can
you do me a big favor?

CAT/ROBBIE

What is it? / What's goin' on?

ANDRE

(WORRIED) Okay see, I borrowed Beck's
car... 'cuz I needed to take my
grandma to the doctor...

ROBBIE

Yeah?

ANDRE

But she got scared and wouldn't go, so
her doctor told me I should just bring
him a cup of her... y'know... liquid.

*

CAT

*

(VERY CONFUSED) Whaaaa...?

*

ROBBIE

I uh... I think he means her urine.

HORRIFIED, CAT GOES WIDE-EYED AND COVERS HER MOUTH.

*

ANDRE

Yeah. And when I took a sharp left,
the cup of... grandma... it spilled
all over the front seat.

ROBBIE

Well I don't wanna clean that up.

ANDRE

No no -- I just want you to tell Beck
what happened.

CAT

Why us?

ANDRE

'Cuz it's bad news, and in class
today, you guys made bad news sound
not so bad.

CAT

(UNDERSTANDS) Oh okay.

ROBBIE

Yeah, we'll tell Beck for ya.

ANDRE

Cool. He's over there.

ANDRE SUDDENLY DARTS AWAY.

ROBBIE

(TO CAT) I'll fetch my guitar.

ROBBIE HEADS OFF. ANGLE ON: TORI CROSSING THE HALLWAY.
ANGLE ON: JADE CROSSING FROM THE OTHER SIDE. THEY MEET IN
THE MIDDLE, STOPPING TO FACE EACH OTHER.

JADE

(UNFRIENDLY) I don't wanna be your
wife in the play.

TORI

(UNFRIENDLY) I don't wanna be your
husband in the play.

BEAT.

JADE

(UNFRIENDLY) Later.

TORI

(UNFRIENDLY) Bye.

TORI AND JADE WALK OFF IN OPPOSITE DIRECTIONS. ANGLE ON:
BECK, HANGING OUT. CAT AND ROBBIE APPROACH HIM. ROBBIE HAS
HIS GUITAR AROUND HIS NECK.

CAT

Hiiiiii.

BECK

'Sup guys?

ROBBIE

Well, we have a little song.

CAT

For you.

ROBBIE STRIKES A **CHORD**. THEN HE AND CAT IMPROVISE A **CUTE**
SONG (AS ROBBIE PLAYS GUITAR). **NOTE:** DURING THIS SONG, WE
CUT TO LANE NOTICING AND LISTENING.

*

ROBBIE

*

(SINGS) HEY MISTER BECK...

*

CAT

*

(SINGS) YOUR LIFE'S GOIN' SWELL...

*

ROBBIE	*
(SPOKEN) NOW HERE'S SOME NEWS!	*
ROBBIE/CAT	*
(SING) IT'S NOT FUN TO TELL... OHHHH...	*
ROBBIE	*
(SINGS) ANDRE WANTS TO THANK YOU FOR	*
THE USE OF YOUR CAR...	*
CAT	*
(SINGS) BUT SOMETHING ICKY HAPPENED	*
AND IT'S KIND OF BIZARRE...	*
ROBBIE	*
(SINGS) HIS GRANDMOTHER PEED IN A	*
CLEAR PLASTIC CUP...	*
CAT	*
(SINGS) ANDRE PUT IT IN YOUR CAR THEN	*
HE STARTED IT UP...	*
ROBBIE/CAT	*
(SING) NOW COMES... THE BAD PART.	*
CAT	*
(SINGS) ON HIS WAY TO THE DOCTOR'S	*
WHEN HE TOOK A SHARP TURN...	*
ROBBIE	*
(SINGS) THE CUP FELL OVER AND SPILLED	*
ALL THE URINE...	*
CAT	*
(SINGS) SIXTY-FOUR PLUS NINE EQUALS	*
SEVENTY-THREE...	*

ROBBIE

*

(SINGS) *BUT PLEASE DON'T FEEL BAD
THAT YOUR CAR SMELLS LIKE PEE.*

*

*

ROBBIE/CAT

*

(SING) *'CUZ YOU'RE STILL... GOOD-
LOOKING.*

*

*

THE SONG ENDS. BECK TAKES THE NEWS IN STRIDE.

*

BECK

Wow. Well I'm not thrilled about the
urine in my car... but I liked your
song, so I'm okay with it.

BECK GIVES THEM A SMILE AND WALKS OFF.

CAT

That was kinda fun.

ROBBIE

Yeah. Maybe you and I should make out
some time.

CAT

(SMILING, CUTE) Oh Robbie... you're
so gross.

CAT WALKS OFF LEAVING ROBBIE CONFUSED, AND WE...

TRANSITION TO:

SCENE C

INT. BLACK BOX THEATER - AFTER SCHOOL (D2)
(Tori, Andre, Jade, Beck, Sikowitz, Sinjin, Burf)

SIKOWITZ WATCHES AS ANDRE, JADE, AND BECK REHEARSE THE PLAY, *
SET IN THE EARLY 70'S (BRADY BUNCH-ESQUE DECOR). SITTING
NEAR SIKOWITZ ARE SINJIN AND BURF. BURF IS EATING A YELLOW *
BELL PEPPER. JADE (AS NANCY) IS ALONE ON STAGE, IRONING. *
AFTER A BEAT, SHE STARTS TO QUIETLY CRY. BECK (AS CARTER) *
AND ANDRE (AS TOMMY) ENTER, PLAYING WITH A BALL. *

BECK (AS CARTER)

(UPSET) Hey, gimme my ball!

ANDRE (AS TOMMY)

It's my ball!

BECK (AS CARTER)

Is not!

ANDRE (AS TOMMY)

Is too!

THE BOYS START TO **AD-LIB ARGUE** OVER THE BALL.

JADE (AS NANCY)

(OVER THEIR **ARGUING**) Boys... boys...

Carter, Tommy, stop it, stop it!

THE BOYS NOTICE HER CRYING. JADE SITS DOWN AND **SOBS**. *

ANDRE (AS TOMMY)

Gee... what's wrong, Mom?

BECK (AS CARTER)

Ya seem awful upset.

JADE (AS NANCY)

(FIGHTING TEARS) Don't you

understand?! Your father is an

astronaut!

(MORE)

JADE (AS NANCY) (CONT'D)

It's his dream to walk on the moon but
now it might never happen because of
his narcolepsy!

BECK (AS CARTER)

Gee... what's narcolepsy?

JADE (AS NANCY)

It's when you're always falling
asleep, even when you're not tired.

ANDRE (AS TOMMY)

(MAKING A JOKE) Sometimes I feel like
I have narcolepsy in math class.

BOTH ANDRE AND BECK **CHUCKLE** AT THE LITTLE JOKE.

JADE (AS NANCY)

(**SCREAMS**) It's not funny!

JADE STARTS TO **SOB**.

SIKOWITZ

(CALLS OUT) Car door sound-effect!

SINJIN PRESSES A BUTTON ON A SOUND-EFFECTS BOARD IN HIS LAP.
WE HEAR THE SOUND OF A **CAR DOOR CLOSING**.

JADE (AS NANCY)

(WIPES HER TEARS) Ooo, I just heard
your father's car. Now boys, no
matter how narcoleptic he is, pretend
you don't notice.

TORI (WEARING A MAN'S SPORTCOAT AND WITH HER HAIR UP IN A
BUN) ENTERS. SHE SPEAKS AND CARRIES HERSELF LIKE A MAN.

TORI (AS WALTER)

(GOOD MOOD) Nancy... boys... I'm home.

JADE (AS NANCY)

(TRYING TO BE UPBEAT) Hi honey.

ANDRE (AS TOMMY)

(TRYING TO BE UPBEAT) Hey Dad.

BECK (AS CARTER)

(TRYING TO BE UPBEAT) Hi there Dad.

TORI (AS WALTER)

Hello Cart--

TORI FALLS ASLEEP. THE BOYS LOOK AWAY.

JADE (AS NANCY)

(TO BOYS) It's all right, boys.

(NUDGES TORI) Honey... honey...

TORI (AS WALTER)

(SUDDENLY) I'm up, I'm up. (THEN)

So Tommy... how was school today?

BECK (AS CARTER)

I'm Carter.

ANDRE (AS TOMMY)

I'm Tommy.

TORI (AS WALTER)

(UPSET) Ah, what kind of father am I?

I'm so darn narcoleptic I can't even
tell my own twin sons apart!

JADE (AS NANCY)

It's not your fault! They're
identical!

TORI LOOKS AT JADE, TAKING HER HANDS.

TORI (AS WALTER)

Oh Nancy. You're so--

TORI SUDDENLY FALLS ASLEEP.

JADE (AS NANCY)

(NUDGING TORI) Sweetheart... darling...

TORI (AS WALTER)

(SUDDENLY) Blast off!

JADE (AS NANCY)

No no. You were saying I'm so...?

TORI (AS WALTER)

Oh, right. You're so good...
gentle. How can you love a sleepy
loser like me?

JADE (AS NANCY)

You're no sleepy loser. (PROUD)
You're an astronaut.

TORI (AS WALTER)

(LOOKS AT JADE) I love you.

JADE (AS NANCY)

I love you.

SIKOWITZ

(DISGUSTED, LOUD) Ah, no ya don't.

EVERYONE LOOKS AT SIKOWITZ.

SIKOWITZ (CONT'D)

Light a candle, Burf -- this play
stinks.

BURF

I don't have a candle.

SIKOWITZ

Then get a better haircut!

BURF HANGS HIS HEAD SADLY AS SIKOWITZ HEADS TO THE GIRLS.
SINJIN PUTS A COMFORTING HAND ON BURF'S SHOULDER.

SINJIN

Shake it off, Burf -- he's just in a
mood.

SIKOWITZ

You girls are ruining this play.

TORI

Why, what are we doing wrong?

SIKOWITZ

Andre, Beck -- take five.

ANDRE AND BECK WALK OFF. SIKOWITZ LOOKS AT TORI AND JADE.

SIKOWITZ (CONT'D)

This is our fifth rehearsal and you
two aren't getting any better at
playing a believable husband and wife.
(TURNS, YELLS) Burf, be quiet!

BURF IS VERY CONFUSED.

SIKOWITZ (CONT'D)

You girls, meet me for dinner at Nozu
-- tonight -- seven P.M.

TORI

(PROTESTING) I don't wanna go to--

SIKOWITZ

(LOUD) Nozu.

JADE

(PROTESTING) You can't make us have
din--

SIKOWITZ

(LOUD) Seven PM.

TORI

(PROTESTING) Why do we have to--

SIKOWITZ

(SILLY VOICE, LOUD) Blaaaaaooooo...

JADE

(PROTESTING) Will you at least--

SIKOWITZ

(LOUD, QUICKLY, RUNNING OUT) See you
both at Nozu at seven PM!

SIKOWITZ EXITS. TORI LOOKS AT BURF SITTING IN THE AUDIENCE.

TORI

(FURIOUS, YELLS) Thanks a lot, Burf!

TORI STORMS OUT, FOLLOWED BY JADE, AND WE...

TRANSITION TO:

SCENE D

INT. SCHOOL HALLWAY - AFTER SCHOOL (D2)
(Robbie/Rex, Cat, Lane, P.J., Randy Bronson, Extras)

THE HALLWAY IS ALMOST EMPTY. ROBBIE HOLDS HIS GUITAR. HE AND CAT ARE WITH AN ODD LOOKING BOY NAMED P.J. ROBBIE AND CAT ARE SINGING THE LAST LINE OF A **SONG**.

ROBBIE/CAT

(SING) ...AND WE DON'T MEAN TO MAKE
YOU FEEL SAD...

WE SEE LANE, STANDING NEARBY, WATCHING CAT AND ROBBIE SING.

ROBBIE/CAT (CONT'D)

(SING) ...BUT SOMETIMES... YOU SMELL
REALLY BAD.

P.J.

Wow. I'm bummed that people think I
smell... but good song.

*

CAT

Just try taking more showers.

P.J.

(SMILES, NODS) I'll do it.

P.J. CROSSES OFF. LANE APPROACHES THEM.

LANE

Hey... you guys are really good at
giving people bad news.

ROBBIE

Thanks.

CAT

We do it through song.

LANE

I know. So uhhh... (POINTS) See that
big boy over there?

THEY LOOK TO SEE RANDY BRONSON, A BIG, TOUGH 11TH GRADER.

ROBBIE

Randy Bronson?

LANE

Mmm-hmm.

CAT

I thought he was in jail for spanking
a cop.

LANE

He was, but now he's back.

ROBBIE

Y'know he has a beautiful singing
voice.

LANE

I don't care! He's dangerous... and
since he got three F's this semester,
I'm the one who has to tell him he's
expelled.

CAT

Oh my gosh.

ROBBIE

What if he spanks you?

LANE

I know. So... maybe you guys could
give him the bad news for me?

ROBBIE

Him?! No way!

LANE

(OFFERS \$50) For fifty bucks?

ROBBIE SNATCHES THE \$50 AND QUICKLY POCKETS IT. *

LANE (CONT'D)

("I FIGURED") Uh-huh. *

CAT *

Let's go sing him the bad news. *

ROBBIE *

Kay-kay. *

LANE *

Just remember... word is he's got a
thing for calypso music. *

LANE GIVES THEM A KNOWING LOOK, THEN SLINKS OFF.

ROBBIE

(TO CAT) Calypso?

CAT **WHISPERS** TO ROBBIE. HE NODS. THEY GO TO RANDY. ROBBIE
STRIKES A **CHORD** ON HIS GUITAR. HE AND CAT BEGIN IMPROVISING
SONG LYRICS TO THE TUNE OF THE "BANANA BOAT SONG (DAY-O)".

CAT

(SINGS) RAAN-DAY!

ROBBIE

(SINGS) ME SAY RAN, ME SAY RAN, ME
SAY RAAA-AAA-AAAN-DAY...

CAT

(SINGS) *YA GOT THREE F'S...*

CAT/ROBBIE

(SING) *...NOW YA GUN GO HOME.*

RANDY IS ANGRY. HE STARTS WALKING (MENACINGLY) TOWARD ROBBIE
AND CAT, AS THEY **SING** WALKING BACKWARDS.

*
*

CAT

(SINGS) *HEY MISTER RANDY MAN...*

ROBBIE

(SINGS) *SCARY RANDY BRONSON...*

CAT

(SINGS) *YA GOT THREE F'S...*

CAT/ROBBIE

(SING) *...NOW YA GUN GO HOME.*

CAT AND ROBBIE RUN AWAY, AND WE...

*

TRANSITION TO:

SCENE E

INT. NOZU - NIGHT (N2)

(Tori, Jade, Sikowitz, Sinjin, Burf, Sushi Chef, Extras)

TORI IS SITTING AT THE SUSHI BAR. SHE CHECKS HER WATCH. A SUSHI CHEF SETS A GLASS OF ICED GREEN TEA IN FRONT OF HER.

SUSHI CHEF

Iced green tea.

TORI

Thanks. (THEN) Hey... what makes
green tea green?

SUSHI CHEF

Ahhh. Ancient Japanese Secret.

TORI

Oh c'mon, you can tell me.

SUSHI CHEF

I just did. That's the brand of green
tea we use.

THE CHEF HOLDS UP A BOX LABELED **ANCIENT JAPANESE SECRET**. THE
SUSHI CHEF MOVES OFF. AS TORI TAKES A SIP OF HER TEA, WE SEE
SIKOWITZ SNEAK UP BEHIND HER. THEN:

SIKOWITZ

(SUDDENLY) Bwaaahhh!!!!

TORI

(SPIT TAKE, SCREAMS) Ahhhhhhh!!!

CHUCKLING, SIKOWITZ SITS DOWN BY TORI.

TORI (CONT'D)

I hate when you do that.

SIKOWITZ

(LOVES IT) I know, everyone does.

JADE ENTERS NOZU'S MAIN ENTRANCE AND APPROACHES.

SIKOWITZ (CONT'D)

(WAVING JADE OVER) Ah, here's Jade.

SIKOWITZ PICKS UP A SMALL, UNUSUAL CONTAINER OF SOY SAUCE.

SIKOWITZ (CONT'D)

Ooo, what's this dark little beverage?

AS SIKOWITZ TAKES A SIP FROM THE LITTLE CUP.

TORI

Soy sauce.

SIKOWITZ TAKES A BEAT, THEN DOWNS THE SOY SAUCE. JADE APPROACHES THEM.

JADE

(SITS, ANNOYED) Okay I'm here -- why?

SIKOWITZ

Because you two must to learn to play
a husband and wife believably.

TORI

(SO FRUSTRATED) What does that have
to do with sushi?!

SIKOWITZ

I once did a show where I had to play
a man in great pain, so to prepare, I
threw myself down a flight of stairs.
You wouldn't believe how many times I
hit my head.

*

JADE/TORI

Yeah we would. / We really really would.

SIKOWITZ

Now, since you two are playing a
couple in love, you must first...

JADE

...throw Tori down a flight of stairs?

TORI

(SNARKY) You'd love that wouldn't you?

JADE

Kinda.

SIKOWITZ

Listen! To prepare for your roles you
two must date. (STANDS UP) So have
fun.

TORI

With what?

SIKOWITZ

Your date.

JADE

What date?

SIKOWITZ

This one. It begins now at...
(CHECKS WATCH) ...seven-oh-twelve
P.M. You two will stay here, eat,
drink, chat, and giggle until this
restaurant closes at midnight.

JADE

Forget it -- I'm leaving.

TORI

Yeah me t--

SIKOWITZ

(LOUD) Ah! If either of you leave
before midnight you will both get F's
for the semester.

TORI

(WHINY) Sikowitz...

JADE

(TO TORI) It's fine. He's not gonna
know when we leave.

SIKOWITZ

Oh yes he gonna. I have two spies
watching you. (POINTS) Sinjin...

ANGLE ON: SINJIN AT A TABLE IN THE FAR CORNER, WITH BINOCULARS.

SIKOWITZ (CONT'D)

(POINTS) ...and Burf.

ANGLE ON: BURF, IN A HIDING PLACE. HE ALSO HAS BINOCULARS
AND EATS A YELLOW BELL PEPPER.

*
*

SIKOWITZ (CONT'D)

(TO TORI AND JADE) Happy dating.

TORI AND JADE ARE STUCK, AND MAD. SIKOWITZ HEADS FOR THE
DOOR, GRABBING A PIECE OF SOME KID'S SUSHI AS HE WALKS OUT.

TORI

(TO SUSHI CHEF) Excuse me?

SUSHI CHEF

Hai!

TORI

Yeah, my date and I were wondering if
you have a flight of stairs we could
throw ourselves down?

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE H

INT. NOZU - NIGHT (N2)

(Tori, Jade, Sinjin, Burf, Chad, Alan, Sushi Chef, Extras)

*

TORI AND JADE ARE AT THE SUSHI BAR, HAVING DINNER. TORI HAS A BOWL OF SOUP. TORI **SLURPS** LOUDLY AT HER SOUP USING THE WHITE PLASTIC SUSHI RESTAURANT SOUP SPOON. JADE GLARES AT HER. TORI **SLURPS** AGAIN. JADE GLARES AGAIN. TORI STARTS TO TAKE ONE MORE SLURP--

JADE

(REALLY LOUD) Nooooooooo!

BEAT. TORI SIPS HER SOUP QUIETLY.

JADE (CONT'D)

Worst night ever.

TORI

Ya think I'm having fun on this (AIR
QUOTES) "date"? Because I am not.

JADE

Then let's not talk.

TORI

Fine. (BEAT, THEN) Y'know...

JADE

Ulllccchhh.

TORI

There's no good reason why you and I
shouldn't be able to sit here together
and have a conversation.

JADE

I got a good reason.

TORI

Which is...?

JADE

I don't like you.

TORI

Really? (BEAT) You can't think of
one thing you like about me?

JADE

(BEAT) I like when you're sad.

TORI

Okay... try again. Reach deep down
into your twisted, bitter soul and see
if you can find anything nice to say
about me.

JADE

All right. Your singing... isn't awful.

TORI

(NOT THRILLED) Thanks so much.

JADE

Now let's hear you say something nice
about me.

TORI

Sure. Ummm... I admire how you're
never afraid to say what you think.

JADE

That's stupid.

TORI

(GESTURES TO JADE) See? (THEN)

Now your turn again.

JADE

Ummm... I guess... some people might
say that... from certain angles...
you're pretty.

TORI TAKES THAT IN FOR A MOMENT, APPRECIATING IT. BEAT.

JADE (CONT'D)

(SMALL) You could say I'm pretty.

TORI

(BEAT) You are pretty.

AWKWARD BEAT. THEN, SIMULTANEOUSLY, THEY SLOWLY USE THEIR
CHOPSTICKS TO TAKE A BITE OF FOOD. TWO 17-YEAR-OLD GUYS
NAMED CHAD AND ALAN SIT ON EITHER SIDE OF TORI AND JADE.

CHAD

(PLAYFUL) Uh-oh!

ALAN

(PLAYFUL) Babe sandwich!

CHAD AND ALAN LEAN HARD INTO THE GIRLS AS THEY BOTH GO:

CHAD/ALAN

(SANDWICHING TORI & JADE) Whooooaaaaa!

JADE

And this night actually gets worse.

TORI

Guys, we really wanna hang out alone.

CHAD

We are alone.

ALAN

Just the four of us.

CHAD/ALAN

(BUMPING FISTS) P'joink!

TORI/JADE

(UNISON, MUTTER) Oh my god.

ALAN

So Doctor Chad, how's the patient look?

*

CHAD

(LOOKS AT TORI) Whoa! Looks like
she's got a Chad infection.

*

ALAN

Whoa! Ain't no cure for a Chad
infection.

CHAD

(TO TORI) Guess you're stuck with me.

*

CHAD/ALAN

(FIST-BUMPING) P'joink!

SINJIN

(INTO WALKIE) Burf -- take notes.

These guys got serious skills.

BURF NODS, WATCHING THE ACTION.

*

TRANSITION TO:

SCENE J

INT. TORI'S HOUSE - NIGHT (N2)
(Robbie/Rex, Cat, Trina)

TRINA'S ON THE PHONE. SHE'S ALL DOLLED UP, READY FOR A DATE.

TRINA

(INTO PHONE) ...no, his name is
Seth... from my theatrical makeup
class. Yeah, he's taking me to a
Laker game, and then to dinner at
Peezios. (BEAT) I know! But I'm
so worth it.

THE DOORBELL RINGS.

TRINA (CONT'D)

Ooops, my fella's here. (BEAT,
ANNOYED) Grandma, I don't have time
to hear about your pain.

TRINA HANGS UP. SHE GOES TO THE DOOR AND OPENS IT TO FIND
CAT AND ROBBIE. ROBBIE HAS HIS GUITAR AROUND HIS NECK.

CAT

Can we come in?

TRINA

(CONFUSED) Uh, I guess.

CAT AND ROBBIE ENTER, THEN TURN AND FACE TRINA.

TRINA (CONT'D)

Listen, I don't have a lotta time.
I got a hot fella picking me up any
second.

ROBBIE

Yeah... about that...

ROBBIE STRIKES A **CHORD** ON HIS GUITAR. HE AND CAT **SING:**

ROBBIE (CONT'D)

(SINGS) TRINA... OH TRINA...

ROBBIE/CAT

(SING) YEAH TRINA... YOU'RE STAYIN'
HOME TONIGHT.

ROBBIE

(SINGS) YEAH SETH... HE WAS GONNA
TAKE YOU...

CAT

(SINGS) TO A ROCKIN'... LAKER GAME...

ROBBIE

(SINGS) BUT SETH... HE STARTED THINKIN'...

CAT

(SINGS) THAT HANGIN' OUT WITH YOU IS
JUST INSANE.

ROBBIE

(SINGS) SO TRINA... AW, TRINA...

ROBBIE/CAT

(SING) YEAH TRINA... YOU'RE STAYIN'
HOME TONIGHT...

ROBBIE/CAT (CONT'D)

(SING) YOU'RE STAYIN' HOME TONIGHT...

ROBBIE/CAT (CONT'D)

(SING) YOU'RE STAYIN' HOME TONIGHT...

ROBBIE/CAT (CONT'D)

(SING) YOU'RE STAYIN' HOME TONIGHT...

ROBBIE/CAT (CONT'D)

(SING) YOU BEEN DUMPED... TONIGHT.

THEY FINISH THEIR SONG. BEAT. TRINA CALMLY TAKES ROBBIE'S GUITAR, WALKS OUT, **SMASHES IT**, THEN CALMLY RETURNS, HANDS ROBBIE HIS VERY DESTROYED GUITAR, AND EXITS.

ROBBIE

(TO CAT) Maybe we shouldn't do this
anymore.

CAT

I think you're right.

BEAT. CAT LOOKS AT ROBBIE WITH A SERIOUS LOOK.

CAT (CONT'D)

(SINCERE) Maybe we should just kiss.

ROBBIE

(EXCITED) Really?

CAT

(GRINS) Nooooo.

CAT GIGGLES AND RUNS OUT.

TRANSITION TO:

SCENE K

INT. NOZU - NIGHT (N2)

(Tori, Jade, Sinjin, Burf, Chad, Alan, Girl #1, Guy #1, D.J., Extras)

KARAOKE IN PROGRESS. TWO 17-YEAR-OLDS FINISH A SONG.

GIRL #1/GUY #1

(SING) ...IT'S A DREAM, IT'S A SCENE,
AND IT'S ALL BRAND NEW. IF YA THINK
IT'S ALL OVER THEN THE JOKE IS ON YOU.

THE GIRLS FINISH TO A SMATTERING OF **APPLAUSE**.

D.J.

(INTO MIC) Okay, two minute break,
then more karaoke here at Nozu. Yeah.

THE D.J. WALKS OFF. ANGLE ON: TORI AND JADE -- THEY'RE
ANNOYED BECAUSE CHAD AND ALAN WON'T LEAVE THEM ALONE.

CHAD

C'mon... can I buy you a soda?

TORI

No.

ALAN

(TO JADE) So where ya go to school?

JADE

(GLARES AT HIM) Hollywood Arts.

CHAD/ALAN

(SOPRANO'S STYLE) Ohhhhh!

CHAD

(TO ALAN) Hey, I bet we got us a
couple a'song birds here.

ALAN

You guys sing songs?

CHAD

Sing us a song.

ALAN

Yeah, we wanna hear a little songy-
song action.

TORI AND JADE EXCHANGE LOOKS.

JADE

They want a little songy-song action.

BEAT. TORI LOOKS AT THE BOYS.

TORI

'Kay. We'll sing ya a song.

CHAD/ALAN

*

(SOPRANOS STYLE) Ohhhhh!

*

TORI AND JADE GO TO THE KARAOKE STAGE.

TORI

Hey D.J....

JADE

Your break's over.

D.J.

What do you guys wanna sing?

TORI FLIPS THROUGH THE NOTEBOOK OF SONGS.

TORI

Uhhh... T-305.

D.J.

All riiiiight.

TORI AND JADE EACH PICK UP MICS. CHAD AND ALAN YELL OUT:

CHAD/ALAN

Yeah! / Hollywood Arts! / Singa-linga-
ding-dong! / Bootros! / Gah-leeeee!

THE D.J. HITS THE START BUTTON. THE SONG **TAKE A HINT** BEGINS.
TORI AND JADE WORK THE ROOM, MOVING ALL AROUND, AND SINGING
MUCH OF THE SONG INTO CHAD'S AND ALAN'S FACES.

TORI

(SINGS) WHY AM I ALWAYS HIT ON BY THE
BOYS I NEVER LIKE? I CAN ALWAYS SEE
'EM COMING FROM THE LEFT AND FROM THE
RIGHT.

JADE

(SINGS) I DON'T WANT TO BE A PRISS, I
JUST TRY TO BE POLITE.

TORI/JADE

(SING) BUT IT ALWAYS SEEMS TO BITE ME
IN THE--

TORI

(SINGS) ASK ME FOR MY NUMBER, YEAH
YOU PUT ME ON THE SPOT.

JADE

(SINGS) YOU THINK THAT WE SHOULD HOOK-
UP, BUT I THINK THAT WE SHOULD NOT.

TORI

(SINGS) YOU HAD ME AT HELLO, THEN YOU
OPENED UP YOUR MOUTH.

TORI/JADE

(SINGS) AND THAT IS WHEN IT STARTED
GOING SOUTH / OH! / GET YOUR HANDS OFF
MY HIPS, 'FORE I'LL PUNCH YOU IN THE
LIPS STOP YOUR STARING AT MY / HEY!
TAKE A HINT, TAKE A HINT / NO YOU
CAN'T BUY ME A DRINK, LET ME TELL YOU
WHAT I THINK / I THINK YOU COULD USE A
MINT TAKE A HINT, TAKE A HINT / LA,
LA, LA / T-TAKE A HINT, TAKE A HINT /
LA, LA, LA.

TORI

(SINGS) I GUESS YOU STILL DON'T GET
IT, SO LET'S TAKE IT FROM THE TOP.

JADE

(SINGS) YOU ASKED ME WHAT MY SIGN IS,
AND I TOLD YOU IT WAS STOP.

TORI

(SINGS) AND IF I ONLY HAD A DIME FOR
EVERY NAME THAT YOU JUST DROPPED.

TORI/JADE

(SING) YOU'D BE HERE AND I'D BE ON A
YACHT / OH! / GET YOUR HANDS OFF MY
HIPS, OR I'LL PUNCH YOU IN THE LIPS
/ STOP YOUR STARING AT MY- HEY!

(MORE)

TORI/JADE (CONT'D)

/ TAKE A HINT, TAKE A HINT / NO YOU
CAN'T BUY ME A DRINK, LET ME TELL YOU
WHAT I THINK / I THINK YOU COULD USE A
MINT / TAKE A HINT, TAKE A HINT / LA, LA,
LA / T-TAKE A HINT, TAKE A HINT / LA,
LA, LA.

TORI

(SINGS) WHAT ABOUT "NO" DON'T YOU GET.

JADE

(SINGS) SO GO AND TELL YOUR FRIENDS.

TORI/JADE

(SING) I'M NOT REALLY INTERESTED.

TORI

(SINGS) IT'S ABOUT TIME THAT YOU'RE
LEAVIN'.

JADE

(SINGS) I'M GONNA COUNT TO THREE AND
OPEN MY EYES AND...

TORI/JADE

(SING) YOU'LL BE GONE.

JADE

(SINGS) ONE.

TORI

(SINGS) GET YOUR HANDS OFF MY--

JADE

(SINGS) TWO.

TORI

(SINGS) *OR I'LL PUNCH YOU IN THE--*

JADE

(SINGS) *THREE.*

TORI

(SINGS) *STOP YOUR STARING AT MY--*

JADE

(SINGS) *HEY!*

TORI

(SINGS) *TAKE A HINT, TAKE A HINT.*

TORI/JADE

(SING) *I AM NOT YOUR MISSING LINK*

/ LET ME TELL YOU WHAT I THINK / I

THINK YOU COULD USE A MINT / TAKE A

HINT, TAKE A HINT.

TORI AND JADE FINISH THE SONG TO HUGE **APPLAUSE** AND **CHEERS**.

TORI

(INTO MIC) Yeah, how 'bout a little
more for my awesome wife, Nancy!

THE CROWD **APPLAUDS** AND **CHEERS**.

JADE

(INTO MIC) And give it up for my
astronaut husband, Walter!

THE CROWD **APPLAUDS** AND **CHEERS**.

TRANSITION TO:

SCENE 1

INT. BLACK BOX THEATER - NIGHT (N3)

(Tori, Andre, Robbie/Rex, Jade, Cat, Beck, Sikowitz, Lane,
Sinjin, Burf, Chad, Alan, Audience Extras)

*

THE PLAY IS IN PROGRESS. TORI AND JADE ARE ON STAGE (AS THEIR CHARACTERS), ACTING. ANDRE AND BECK (AS THEIR CHARACTERS) ARE ALSO ON STAGE, NOW IN MATCHING 10-YEAR-OLD BOY OUTFITS. SITTING AMONG THE PACKED AUDIENCE ARE ROBBIE, CAT, SINJIN, BURF, SIKOWITZ, AND LANE.

TORI (AS WALTER)

(SUDDENLY) Blast off!

JADE (AS NANCY)

No no. You were saying I'm so...?

TORI (AS WALTER)

Oh, right. You're so good... gentle.

How can you love a sleepy loser like
me?

JADE (AS NANCY)

You're no sleepy loser. (PROUD)

You're an astronaut.

TORI (AS WALTER)

(LOOKS AT JADE) I love you.

JADE (AS NANCY)

I love you.

TORI AND JADE LOOK INTO EACH OTHER'S EYES. THEY HUG, A WARM AND GENUINE MOMENT. SIKOWITZ IS PROUD. HE **APPLAUDS**. THE AUDIENCE **JOINS IN**. TORI AND JADE HOLD HANDS AND TAKE BOWS. WHEN THEY COME UP, JADE LOOKS INTO THE AUDIENCE AND SEES CHAD AND ALAN TOGETHER, **CHEERING/CLAPPING**, AND GESTURING TO HER AS IF TO SAY "YOU TWO AND US AFTER THE SHOW!"

*
*
*
*
*

JADE (CONT'D)

*

(TAPPING TORI) It's them... it's
them...

*

*

TORI

*

(LOOKS, SEES CHAD/ALAN) Oh no...

*

MORE OBNOXIOUS GESTURING FROM CHAD AND ALAN AS THEY START TO
APPROACH THE STAGE.

*

*

JADE

*

(TO TORI) What do we--

*

TORI

*

Just run... run...

*

TORI AND JADE RUN OFF STAGE.

*

FADE OUT.

END OF EPISODE